

~ The Apollo Ensemble of Boston ~

Brahms Violin Concerto with Angela Sin Ying Chan



The Apollo Ensemble of Boston Elias Miller, Conductor

Saturday, 27 May 2023 at 7:00PM
St. John's Episcopal Church – Boston, MA

The Apollo Ensemble of Boston

Elias Miller, Conductor

Violin I

Aidan Ip (Concertmaster)
Eun Joo Ahn
Eunice Bae
Jimmy Nguyen
Nancy Goodwin
Rebecca Tozzie
Andrew To
Emily Spector
Tiffany Rice
Elizabeth Cai
Stephanie Oestreich

Violin II

Emiri Morita (Principal)
Matthew Lamb
Yoko Nakatani
Stephanie Doong
Toshi Motoyama
Regina Cheung
Emerson Fang

Viola

Yen-Chi Chen (Principal)
Lucy Caplan
Arjun Mudan
Jeff Bigler
Ruth Mangan
Maria Dupree
Yeuk Sen Renee Chan

Cello

Marc Pasciucco (Principal)
Lin Georgis
Joe Rovine
Jenna Wang
Isaac Witte
Amy Nolan
Claire Bostick

Bass

Sam Donato (Principal)
Calais Kraichoke
Sarah Sklar
Al Tedesco

Harp

Autumn Ramey

Flute

Courtney Regester^δ
Katie Berry^ψ

Oboe

Nathalie Vela^δ
Joel Bard^ψ

Clarinet

Yhasmin Valenzuela-Blanchard^δ
Kiera Thompson^ψ

Bassoon

Laura Reyes^δ
Shu Satoh^ψ

Horn

Jessica Appolinario^δ
Ryan Ramey^ψ
Adam Dougherty
Portia Sirinek

δ – First in Sibelius
 ψ – First in Brahms

Trumpet

George Goodwin^δ
Emily Languedoc^ψ
Patrick Sanguineti

Trombone

Sam Hausman^δ
Trevor McCoy
Steven Benson

Tuba

Peter Belknap^δ

Timpani

Jeremy Lang^δ
Eli Geruschat^ψ

Percussion

Eli Geruschat
Eric Puente

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~ Program ~

Violin Concerto in D major, Op. 77

Johannes Brahms

- I. Allegro non troppo
- II. Adagio
- III. Allegro giocoso, ma non troppo vivace

Angela Sin Ying Chan, Violin

~Intermission~

Symphony No. 1 in E minor, Op. 39

Jean Sibelius

- I. Andante, ma non troppo – Allegro energico (1865 – 1957)
- II. Andante (ma non troppo lento)
- III. Scherzo: Allegro
- IV. Finale (Quasi una fantasia): Andante

~ Biographical Notes ~

Conductor:

Music Director of the Apollo Ensemble of Boston since 2018 and Principal Conductor of the Upbeat New Hampshire Youth Orchestra since 2022, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. Recent highlights include a critically acclaimed series of outdoor concerts with the Apollo Ensemble in Massachusetts state parks, a production of Philip Glass' *La Belle et la Bête*, which Miller co-conducted at the University of Houston's Moores Opera Center, and a staged production of Wagner's *Die Walküre* (Act I) and the U.S. premiere of Ittai Shapira's *Magyar: Concerto for Two Violins* with Festival Theater Hudson, a new professional opera company. Miller serves as a regular cover conductor with the Minnesota Orchestra and has also covered concert cycles for the New York Philharmonic, the Buffalo Philharmonic Orchestra, and the Albany Symphony.

An active conductor of opera and oratorio, Miller led the Harvard Early Music Society in several premieres of works between 2016 and 2019. These productions included the Boston premiere of J.A. Hasse's *Alcide al Bivio* in collaboration with the Harvard Baroque Chamber Orchestra, the North American premiere of Telemann's 1745 *Johannespassion* – a production that featured famed countertenor Charles Humphries and earned Miller an enthusiastic preview in the Boston Globe – and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck (*Orfeo ed Euridice*, Independent Opera Production), Stravinsky (*The Rake's Progress*, Harvard College Opera), William Grant Still (Minette Fontaine, Graduate Students at the University of Michigan), and Gilbert & Sullivan (Ruddigore, Harvard-Radcliffe Gilbert & Sullivan Players). Other ensembles he has conducted in the past include the Pro Arte Orchester in Vienna, Austria, the Hudson Festival Orchestra, the University of Michigan's Symphony, Philharmonia, and Campus orchestras, the Ann Arbor Camerata, the Harvard-Radcliffe Orchestra Chamber Players, and the Chromos Collaborative Orchestra. Miller has also served as the assistant conductor for both Opera Saratoga and the Boston Chamber Symphony.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has served as a vocal coach and rehearsal pianist for many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies at the University for Music and Performing Arts, Vienna. Miller's teachers and mentors include Mark Stringer, Scott Yoo, Kenneth Kiesler, Federico Cortese, and his father, David Alan Miller.

Violin Soloist

Praised for her sensitivity and sincere tone, Chinese violinist Angela Sin Ying Chan has found success as both a soloist and chamber musician. A top prize winner at the Singapore, Shanghai Issac Stern, Louis Spohr, Harbin International, Nomea, ArsClassica, and Michael Hill International competitions, and founder of the AYA Piano Trio, she is fast emerging as one of the most unique and polished violinists of her generation.

As a soloist, Ms. Chan has appeared with numerous orchestras including The Singapore Symphony Orchestra, the Staatskapelle Weimar Orchestra of Germany, the China Philharmonic Orchestra, the EOS Orchestra of Beijing, and the Hong Kong Symphonica. In 2016, Ms. Chan was selected as the soloist for The Curtis Chamber Orchestra's tour around the United States. Ms. Chan has performed solo recitals in various cities including Philadelphia, Hong Kong, Beijing, Xiamen, and Guizhou.

An active chamber musician, Ms. Chan has collaborated with world famous artists such as Nobuko Imai, Philip Setzer, Peter Wiley, Tien-Tsin Cindy Wu, and Gary Hoffman. Her trio, the AYA Piano Trio, won first prizes at both the WDAV Chamber Music Competition and the Yellow Spring Chamber Competition. The AYA Piano Trio is represented by Jean Schreiber Management.

Ms. Chan has appeared as a soloist and chamber musician at some of the world's most prestigious music festivals including the Hefetz Institute of Music as Artist-in-Residence, the Verbier Festival Academy, the Four Seasons Chamber Music Festival, the Great Lakes Chamber Music Festival, and the Norfolk Chamber Music Festival.

Born in Hong Kong, Angela started playing the violin at the age of 3 with her mother as her teacher. She continued her violin studies with Michael James Ma and Vera WeiLing Tsu in China and Shmuel Ashkenasi, Pamela Frank, and Aaron Rosand at the Curtis Institute of Music. She currently studies with Donald Weilerstein at the New England Conservatory of Music under a full scholarship. Ms. Chan is also a scholarship recipient of the Hong Kong Jockey Club Music and Dance fund and the Lin Yao Ji Foundation.

A Note of Thanks~

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BRAHMS
VIOLIN CONCERTO
THE APOLLO ENSEMBLE

MAY
27

Angela Chan, Violin

Saturday, May 27, 2023
at 7:00PM

FREE WEEKEND CONCERT.

SATURDAY 7 PM.

JAMAICA PLAIN
ST. JOHN'S EPISCOPAL CHURCH

Brahms
Violin Concerto in D Major
Sibelius
Symphony No. 1 in E Minor

Elias Miller, Conductor

1 Roanoke Ave,
Jamaica Plain, MA 02130

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