

~ The Apollo Ensemble of Boston ~

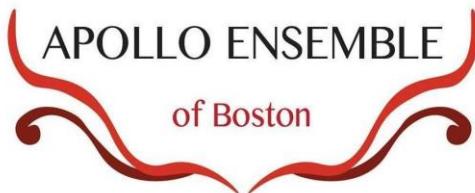
Tchaikovsky's Sixth



The Apollo Ensemble of Boston

Elias Miller, Conductor

Saturday, 26 August 2023 at 1:00PM
Great Brook Farm State Park – Carlisle, MA



Violin I

Haig Hovsepian, Concertmaster
Eun Joo Ahn
Martha McGee
Tiffany Rice
Richard Clark
Elizabeth Cai
Stephanie Oestreich
Stuart Schulman
Mary Davis
Sam Wiseman

Violin II

Matthew Lamb, Principal
Mathieu Moutou
Amanda Tan
Sami Labban
Regina Cheung
Elena Haworth
Elena Barbuti
Nicholas Barbier
Toshi Motoyama
M. Christian Brown

Viola

Sean Lee, Principal
Renee Chan
Christine Liu
Jeff Bigler
Mary Tenenbaum
Simone Cartales
Nickolette Cartales
Isaiah Chapman
Chris Palmer

Cello

Valerie Chen, Principal
Ana Ospina
Mia Tsai
Julian Gau
Matthew Ludwig
Amy Nolan
Caroline Tally
Wheeler Jarvis
Enrique Hernandez

Bass

Nathan Haggett, Principal
Martha Davis
Ray Lesser
Rebecca Pasley
Sarah Sklar
Kevin Sullivan

Flute

Kristyn Moore (T)
Courtney Regester (S)
Emilia Lew

Oboe

Joel Bard (T)
Lindsey Stein (S)

Clarinet

Celine Ferro (T)
Masa Koinuma (S)

Bass Clarinet

Masa Koinuma

Bassoon

Zoe Beck (T)
Laura Reyes (S)

Horn

Jessica Appolinario (T)
Katie Mason (S)
Ryan Ramey
Portia Sirinek

Trumpet

Emily Languedoc (T)
Chloe Francis (S)
George Goodwin

Trombone

Sam Hausman (T)
Nicole Brellenthin (S)
Steve Benson

Tuba

Peter Belknap (T)

Timpani

Eli Geruschat (T & S)

Percussion

Jeremy Lang
Taylor Lents

Orchestra Manager

Michael Tabak

T = Principal on Tchaikovsky

S = Principal Schumann

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~ Program ~

Manfred Overture

(1810 – 1856)

Robert Schumann

Reuben Stern, Conductor

Symphony No. 6 in B minor

I. Adagio – Allegro non troppo

Pyotr Ilyich Tchaikovsky

(1840 – 1893)

II. Allegro con grazia

III. Allegro molto vivace

IV. Adagio lamentoso

Elias Miller, Conductor

~ Biographical Notes ~

Music Director:

Music Director of the Apollo Ensemble of Boston since 2018 and Principal Conductor of the Upbeat New Hampshire Youth Orchestra since 2022, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. Recent highlights include a critically acclaimed series of outdoor concerts with the Apollo Ensemble in Massachusetts state parks, a duo of children's concerts and a concert of concertos at the Colorado College Summer Music Festival, a production of Philip Glass' *La Belle et la Bête*, which Miller co-conducted at the University of Houston's Moores Opera Center, and a staged production of Wagner's *Die Walküre* (Act I) and the U.S. premiere of Ittai Shapira's *Magyar: Concerto for Two Violins* with Festival Theater Hudson, a new professional opera company. Miller serves as a regular cover conductor with the Minnesota Orchestra and has also covered concert cycles for the New York Philharmonic, the Buffalo Philharmonic Orchestra, and the Albany Symphony. Conductors he has assisted include Juanjo Mena, JoAnn Falletta, Scott Yoo, Carlos Miguel Prieto, Paul McCreesh, Christoph König, Gemma New, Ruth Reinhardt, Erina Yashima, and David Alan Miller.

An active conductor of opera and oratorio, Miller led the Harvard Early Music Society in several premieres of works between 2016 and 2019. These productions included the Boston premiere of J.A. Hasse's *Alcide al Bivio* in collaboration with the Harvard Baroque Chamber Orchestra, the North American premiere of Telemann's 1745 *Johannespassion*, a production that featured famed countertenor Charles Humphries and earned Miller an enthusiastic preview in the Boston Globe, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck (*Orfeo ed Euridice*, Independent Opera Production), Stravinsky (*The Rake's Progress*, Harvard College Opera), William Grant Still (*Minette Fontaine*, Graduate Students at the University of Michigan), and Gilbert & Sullivan (*Ruddigore*, Harvard-Radcliffe Gilbert & Sullivan Players). Other ensembles he has conducted in

the past include the Pro Arte Orchester in Vienna, Austria, the Hudson Festival Orchestra, the University of Michigan's Symphony, Philharmonia, and Campus orchestras, the Ann Arbor Camerata, the Harvard-Radcliffe Orchestra Chamber Players, The Weston Wind Quintet & Friends, the Medomak Festival Orchestra, and the Chromos Collaborative Orchestra. Miller has also served as the assistant conductor for Opera Saratoga, the Colorado College Summer Music Festival, and the Boston Chamber Symphony.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has served as a vocal coach and rehearsal pianist for many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies at the University for Music and Performing Arts, Vienna. Miller's teachers and mentors include Mark Stringer, Scott Yoo, Kenneth Kiesler, Federico Cortese, and his father, David Alan Miller.

Assistant Conductor

Personal connection, identities, and the human capacity for empathy guide the music-making of young conductor **Reuben Stern**. Active in the Greater Boston area, they are the founder and music director of the Boston Orchestra Book Club, a volunteer ensemble dedicated to breaking down barriers to entry in orchestral music for players, composers, and audience members alike. Reuben also serves as assistant conductor for the Apollo Ensemble, conductor of the Harvard Medical School Chamber Music Society, and has cover conducted for the Eureka Ensemble and Longwood Symphony Orchestra. They recently guest conducted the American Modern Ensemble and Mostly Modern Orchestra in four world premieres.

Passionate about youth music education, Reuben frequently rehearses students in the Boston Youth Symphony Orchestras and served for a year as cover conductor for the Baltimore Symphony Youth Orchestra.

Reuben completed their graduate work at the Peabody Institute under the tutelage of Marin Alsop and Joseph Young, and their undergraduate work at Harvard University, where they studied conducting with Federico Cortese; other important mentors include Aram Demirjian and Lina Gonzalez-Granados. Reuben was the second person ever to hold a three-year tenure as music director of Harvard's famed Bach Society Orchestra. They were also student conductor for the Harvard-Radcliffe Orchestra from 2017 to 2019.

Reuben is fiercely committed to improving representation in classical music, in terms of gender, race, religion, social status, and mental or physical ability. In particular, they are an outspoken champion of mental illness de-stigmatization and gender diversity. A staunch advocate for the music of Grażyna Bacewicz, Reuben is engaged in a broad-reaching project to revive much of the Polish composer's lesser-known music. As part of this project, in collaboration with the Polish Cultural Institute New York and Schott Music, they led the North American premiere of Bacewicz' Symphony for String Orchestra, to much acclaim.

As a bassoonist, Reuben has performed internationally with the National Youth Orchestra of the USA, under the direction of David Robertson, Christoph Eschenbach, and others.

Reuben holds a bachelor's degree in mathematics from Harvard University. As a mathematician, they are interested in homotopical structures in topology and geometry.

A Note of Thanks~

Michael Tabak for his work as Orchestra Manager

Elizabeth Cai and Community Music Center Boston for the use of their school as a rehearsal space.

Mengqiao Sun for her administrative and design help.

Benjamin Betik, David Alan Miller & Andrea Oser, Rolf & Nancy Goodwin, Shu Satoh, Jeremy Lang, John Kafalas, and Emily Languedoc for their support.