

~ The Apollo Ensemble of Boston ~

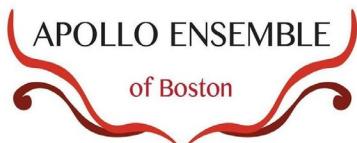
Mozart's Prague Symphony



The Apollo Ensemble of Boston

Elias Miller, Music Director

Saturday, 23 March 2024 at 7:30PM
St. John's Episcopal Church, Boston, MA



Violin I

Haig Hovsepian, Concertmaster
Eun Joo Ahn
Lorenzo Gallegos
Jimmy Nguyen
Richard Clark
Chris Brown

Violin II

Anne McKee, Principal
Mathieu Moutou
Anant Maheshwari
Katharina Lemberg
Nicholas Barbier
Elena Haworth

Viola

Sean Lee, Principal
Timothy Chen
Ruth Mangan
Amy Bessnow
Peter Chew
Paula McDonald

Cello

Julie Reimann, Principal
Raj Kumar
Sam Marder
Amy Nolan
Caroline Tally

Bass

Boris Lu, Principal
Martha Davis
Brett Sawka

Flute

Courtney Regester (M)
Michelle Antretter

Oboe

Mia Fasanello (H, M)
Kiran Bhardwaj

Bassoon

Laura Reyes (M)
Sydney Neugebauer

Horn

William Prince (M)
Katie Mason (H)

Trumpet

Caylan Laundrie (M)
Graydon Moorhead

Timpani

Jeremy Lang (M)

Harpsichord

Christopher Grills (H)

Assistant Conductor

Reuben Stern

Orchestra Manager

Michael Tabak

H = Principal on Haydn

M = Principal on Mozart

Cole Reyes: “leaving”

Violin Ia

Haig Hovsepian, Concertmaster
Eun Joo Ahn
Lorenzo Gallegos

Viola I

Sean Lee, Principal
Timothy Chen
Ruth Mangan

Violin Ib

Jimmy Nguyen, Principal
Richard Clark
Chris Brown

Viola II

Amy Bessnow, Principal
Peter Chew
Paula McDonald

Violin IIa

Anne McKee, Principal
Mathieu Moutou
Anant Maheshwari

Cello I

Julie Reimann, Principal
Amy Nolan

Violin IIb

Katharina Lemberg, Principal
Nicholas Barbier
Elena Haworth

Cello II

Raj Kumar, Principal
Sam Marder
Caroline Tally

Bass

Boris Lu, Principal
Martha Davis
Brett Sawka

The Apollo Ensemble of Boston

Elias Miller, Conductor

~ Program ~

“leaving” (WORLD PREMIERE)

Cole Reyes

(b. 1998)

Reuben Stern, Conductor

Cello Concerto No. 1 in C major

Joseph Haydn

(1732 – 1809)

I. Moderato

II. Adagio

III. Allegro Molto

Leland Ko, Cello

~Intermission~

Symphony No. 38 in D Major, “Prague”

W.A. Mozart

(1756 – 1791)

I. Adagio – Allegro

II. Andante

III. Finale (Presto)

~ Biographical Notes ~

Composer:

Cole Reyes (b. 1998) is a composer, educator, conductor, and performer originally from Chicagoland. His music explores the intersection between personal experience and the world beyond. He has collaborated with artists such as JACK Quartet, the Rhythm Method Quartet, Bergamot Quartet, BlackBox Ensemble, Del Sol Quartet, Transient Canvas, Hypercube, and Unheard-of//Ensemble among others. Recent commissions include those from ARTZenter and the San Francisco Contemporary Music Players, the National Orchestral Institute, Juventas New Music Ensemble, Six Degrees Singers, the Gay Men's Chorus of Washington, D.C., the Victory Players, and a consortium for percussion led by Luciano Medina.

He has been a composition fellow at the Bang on a Can Summer Festival, the National Orchestral Institute and Festival, the Lake George Music Festival, and others. His primary composition teachers include Julia Wolfe, Michael Gordon, Robert Honstein, Roshanne Etezady, Christopher Stark, and LJ White. He is co-founder of Telos Consort, a professional chamber ensemble based in New York City dedicated to the performance and curation of new music that features saxophones, strings, and piano. He currently pursues doctoral studies at the University of Michigan.

Cello Soloist:

Leland Philip Ko (b. 1998), a cellist of Chinese-Canadian descent, has performed as a soloist and chamber musician in venues across America's east coast, such as Merkin Concert Hall and Carnegie's Weill Recital Hall in New York, and Symphony Hall, Jordan Hall, and Sanders Theatre in Boston, as well as internationally in Belgium, Italy, Sweden, Israel, and Spain, including Auditorio Manuel de Falla in Granada. Leland was named a recipient of the Presidential Scholar Award at New England Conservatory for 2022-2024 and the Spark Fund from The Joy of Music Inc., and was a Young Artist in Residence for American Public Media's radio program Performance Today in 2023. He also holds claim to a second prize at the inaugural 2020 Bader and Overton Canadian Cello Competition, first prize

at the 2021 Hudson Valley Philharmonic String Competition, third prize at the 2024 Windsor Festival International String Competition, and most recently won first prizes at the 2023 inaugural Boston Concert Artist Society auditions, the 2023 National Federation of Music Clubs Young Artist Competition, the 2023 Hong Kong Generation Next Arts International Music Competition, and the 2023 Concours Orchestre Symphonique de Montréal (OSM), and was named a winner of the 2023 Canada Council Musical Instrument Bank auditions.

The 2023-2024 season sees Leland making appearances with the OSM under Tomaš Netopil, the NEC Philharmonia under Hugh Wolff, the Symphony Pro Musica under Mark Churchill, the Apollo Ensemble of Boston under Elias Miller; recitals in Jordan Hall, for the Foundation for Chinese Performing Arts, at the Chautauqua Institute, and as part of his first recital tour across Arkansas; and chamber music with Wellesley Chamber Players, the Clark Chamber Series with Trio Rai, and at the Goethe Institute in Boston with the Borromeo Quartet. Past engagements over the last decade have included concerto appearances with the Boston Landmarks Orchestra, the Pro Arte Chamber Orchestra, the Arlington Philharmonic, the Brockton Symphony Orchestra, Symphony Pro Musica, the Boston Youth Symphony Orchestra, the Princeton University Orchestra, the Adelphi Orchestra, and multiple appearances with the Wellesley Symphony Orchestra, the Boston Philharmonic Youth Orchestra, and the Farmington Valley Symphony Orchestra.

Born and raised in the Boston area, Leland was a long-time student of Ronald Lowry and Paul Katz before attending Princeton University, where he graduated with an A.B. in German Literature. He went on to complete an M.M. at The Juilliard School under the teaching of Minhye Clara Kim, Timothy Eddy, and Natasha Brofsky, and is currently an Artist Diploma candidate at the New England Conservatory under guidance of Yeesun Kim and Donald Weilerstein. He plays a Spanish cello ca. 1769 attributed to Juan Guillami and nicknamed “El Tiburón,” and a bow ca. 1830 by Jean Dominique Adam, both on generous loan from the Canada Council. He resides in Boston, with his 12-year-old cat, Ham.

Conductor:

Music Director of the Apollo Ensemble of Boston since 2018 and Principal Conductor of the Upbeat New Hampshire Youth Orchestra since 2022, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, the Buffalo Philharmonic Orchestra, and the Albany Symphony, assisting notable conductors such as Giancarlo Guerrero, Juanjo Mena, JoAnn Falletta, Scott Yoo, Carlos Miguel Prieto, Eun Sun Kim, and many more. Miller made his Carnegie Hall debut in the fall of 2023 guest conducting the New York International Symphony Orchestra. His other 2023-24 engagements include work with the Nashville Symphony and the Minnesota Orchestra, 5 masterworks programs with the Apollo Ensemble, and several concerts with Upbeat New Hampshire.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan and has served as Opera Saratoga's assistant conductor.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies studying with Mark Stringer at the University for Music and Performing Arts, Vienna

Conductor:

Personal connection, identities, and the human capacity for empathy guide the music-making of young conductor **Reuben Stern**. Active in the Greater Boston area, they are the founder and music director of the Boston Orchestra Book Club, a volunteer ensemble dedicated to breaking down barriers to entry in orchestral music for players, composers, and audience members alike. Reuben also serves as assistant conductor for the Apollo Ensemble, conductor of the Harvard Medical School Chamber Music Society, and has cover conducted for the Eureka Ensemble and Longwood Symphony Orchestra. They recently guest conducted the American Modern Ensemble and Mostly Modern Orchestra in four world premieres. Passionate about youth music education, Reuben frequently rehearses students in the Boston Youth Symphony Orchestras and served for a year as cover conductor for the Baltimore Symphony Youth Orchestra.

Reuben completed their graduate work at the Peabody Institute under the tutelage of Marin Alsop and Joseph Young, and their undergraduate work at Harvard University, where they studied conducting with Federico Cortese; other important mentors include Aram Demirjian and Lina Gonzalez-Granados. Reuben was the second person ever to hold a three-year tenure as music director of Harvard's famed Bach Society Orchestra. They were also student conductor for the Harvard-Radcliffe Orchestra from 2017 to 2019. Reuben holds a bachelor's degree in mathematics from Harvard University. As a mathematician, they are interested in homotopical structures in topology and geometry.

A Note of Thanks~

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