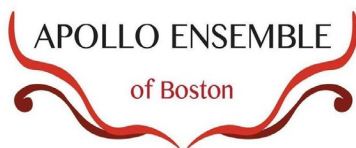


~ The Apollo Ensemble of Boston ~  
Beethoven's Sixth



**The Apollo Ensemble of Boston**  
Elias Miller, Music Director

Saturday, 13 July 2024 at 1:00PM  
Great Brook Farm State Park Pavilion,  
Carlisle, MA



**Violin I**

Haig Hovsepian, Concertmaster  
Eun Joo Ahn  
Matthew Lamb  
Sing Shen Lin  
Richard Clark  
Emily Spector  
Mathieu Moutou  
Nicholas Barbier  
M. Christian Brown  
Jailynh Yeo

**Violin II**

Thomas Collum, Principal  
Annali Wirtz  
Sam Wiseman  
Mary Davis  
Elena Haworth  
Meghan Titzer  
Anna Legedza  
Terry Buchmiller  
Judith van Andel

**Viola**

Lucy Caplan, Principal  
Jeff Bigler  
Timothy Chen  
Chris Palmer  
Ruth Mangan  
Nicole Micheroni  
Shinwho Kwun

**Cello**

Nate Steele, Principal  
Sophie Paul  
Enrique Hernandez  
Julian Gau  
Amy Nolan  
Sam Marder  
Caroline Tally

**Bass**

Zakar Basan, Principal  
Nathan Haggett  
Jim Gray

**Flute**

Michael Tabak (B, S)

Katie Berry

Courtney Regester

**Piccolo**

Courtney Regester (B)

**Oboe**

Mia Fasanello (B, S)

Jesse Myers

**Clarinet**

Max Reed (B)

Brian Schaefer (S)

**Bassoon**

Bohdan Shefschenko (B)

Valerie Curd (S)

**Horn**

Libby Jones (B)

Adam Dougherty (S)

**Trumpet**

Emily Languedoc (B)

Caylan Laundrie (S)

**Timpani**

Jeremy Lang (B, S)

**Assistant Conductor**

Reuben Stern

**Orchestra Manager**

Michael Tabak

B = Principal on Beethoven

S = Principal on Schumann

# **The Apollo Ensemble of Boston**

Elias Miller, Conductor

## **~ Program ~**

### **Overture, Scherzo and Finale**

Robert Schumann  
(1810-1856)

### **Symphony No. 6 in**

Ludwig van Beethoven

I. Allegro ma non troppo (1770-1827)

“Erwachen heiterer Empfindungen bei der Ankunft  
auf dem Lande” (“Awakening of cheerful feelings on  
arrival in the countryside”)

II. Andante molto mosso

Szene am Bach (“Scene by the brook”)

III. Allegro

“Lustiges Zusammensein der Landleute” (“Merry  
gathering of country folk”)

IV. Allegro

“Donner, Sturm” (“Thunder, storm”)

V. Allegretto

“Hirtengesang. Frohe und dankbare Gefühle nach  
dem Sturm” (Shepherd's song. Cheerful and thankful  
feelings after the storm”)

## ~ Biographical Notes ~

### Conductor:

Music Director of the Apollo Ensemble of Boston since 2018 and Principal Conductor of the Upbeat New Hampshire Youth Orchestra since 2022, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, the Buffalo Philharmonic Orchestra, and the Albany Symphony, assisting notable conductors such as Giancarlo Guerrero, Juanjo Mena, JoAnn Falletta, Scott Yoo, Carlos Miguel Prieto, Eun Sun Kim, and many more. Miller made his Carnegie Hall debut in the fall of 2023 guest conducting the New York International Symphony Orchestra. Other engagements during the past year include work with the Nashville Symphony and the Minnesota Orchestra, 8 masterworks programs with the Apollo Ensemble, several concerts with Upbeat New Hampshire, and programs with the Colorado College Summer Music Festival, where Miller serves as Assistant Conductor.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan and has served as Opera Saratoga's assistant conductor.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and

the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

## **A Note of Thanks~**

Great Brook Farm State Park and the Massachusetts Department of Conservation & Recreation for the use of their pavilion as a concert venue and for their unwavering support.

Community Music Center Boston for the use of their school as a rehearsal venue.

Mengqiao Sun for her administrative and design help.

Emily Languedoc for her administrative support.

M. Christian Brown & The Marilyn Mason Foundation, David Alan Miller and Andrea Oser, Shu Satoh, Benjamin Betik, Rolf and Nancy Goodwin, Joel Bard, Julie Lin, Andrew Cohn, Pfizer Inc. & the American Online Giving Foundation, Sanofi S.A. & the Givinga Foundation, Martha Davis, Jeremy Lang, Edward L. Burke & the Edward L. Burke Charitable Gift Fund, the Harte Family Fund at the Foundation for Metrowest, Anna Porter and Nate Haggett & the Bright Funds Foundation, Jey Auritt and Les Schlessinger, Jean Bae, Al and Mary Tedesco & the Tedesco Family Fund, Dr. Steven Sewall, and John Kafalas for their support.



# THE APOLLO ENSEMBLE OF BOSTON

2024 SUMMER SEASON

**BEETHOVEN**

SYMPHONY NO.6 "PASTORAL"

SATURDAY. **07.13.** 2024

**1:00PM**

**SIBELIUS**

SYMPHONY NO.2

SATURDAY. **08.17.** 2024

**1:00PM**

**GREAT BROOK FARM  
STATE PARK PAVILION**

165 NORTH ROAD  
CARLISLE, MA