

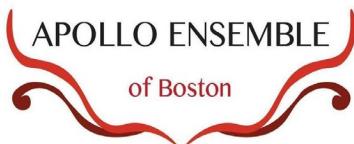
~ The Apollo Ensemble of Boston~

Beethoven's Sixth



The Apollo Ensemble of Boston
Elias Miller, Music Director

Saturday, 13 July 2024 at 1:00PM
Great Brook Farm State Park Pavilion,
Carlisle, MA



Violin I

Haig Hovsepian, Concertmaster
Eun Joo Ahn
Matthew Lamb
Sing Shen Lin
Richard Clark
Emily Spector
Mathieu Moutou
Nicholas Barbier
M. Christian Brown
Jailynh Yeo

Violin II

Thomas Collum, Principal
Annali Wirtz
Sam Wiseman
Mary Davis
Elena Haworth
Meghan Titzer
Anna Legedza
Terry Buchmiller
Judith van Andel

Viola

Lucy Caplan, Principal
Jeff Bigler
Timothy Chen
Chris Palmer
Ruth Mangan
Nicole Micheroni
Shinwho Kwun

Cello

Nate Steele, Principal
Sophie Paul
Enrique Hernandez
Julian Gau
Amy Nolan
Sam Marder
Caroline Tally

Bass

Zakar Basan, Principal
Nathan Haggett
Jim Gray

Flute

Michael Tabak (B, S)
Katie Berry
Courtney Regester

Piccolo

Courtney Regester (B)

Oboe

Mia Fasanello (B, S)
Jesse Myers

Clarinet

Max Reed (B)
Brian Schaefer (S)

Bassoon

Bohdan Shefschenko (B)
Valerie Curd (S)

Horn

Libby Jones (B)
Adam Dougherty (S)

Trumpet

Emily Languedoc (B)
Caylan Laundrie (S)

Timpani

Jeremy Lang (B, S)

Assistant Conductor

Reuben Stern

Orchestra Manager

Michael Tabak

B = Principal on Beethoven

S = Principal on Schumann

The Apollo Ensemble of Boston

Elias Miller, Conductor

~ Program ~

Overture, Scherzo and Finale

Robert Schumann
(1810-1856)

Symphony No. 6 in

Ludwig van Beethoven
(1770-1827)

I. Allegro ma non troppo
“Erwachen heiterer Empfindungen bei der Ankunft
auf dem Lande” (“Awakening of cheerful feelings on
arrival in the countryside”)

II. Andante molto mosso

Szene am Bach (“Scene by the brook”)

III. Allegro

“Lustiges Zusammensein der Landleute” (“Merry
gathering of country folk”)

IV. Allegro

“Donner, Sturm” (“Thunder, storm”)

V. Allegretto

“Hirtengesang. Frohe und dankbare Gefühle nach
dem Sturm” (Shepherd's song. Cheerful and thankful
feelings after the storm”)

~ Biographical Notes ~

Conductor:

Music Director of the Apollo Ensemble of Boston since 2018 and Principal Conductor of the Upbeat New Hampshire Youth Orchestra since 2022, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, the Buffalo Philharmonic Orchestra, and the Albany Symphony, assisting notable conductors such as Giancarlo Guerrero, Juanjo Mena, JoAnn Falletta, Scott Yoo, Carlos Miguel Prieto, Eun Sun Kim, and many more. Miller made his Carnegie Hall debut in the fall of 2023 guest conducting the New York International Symphony Orchestra. Other engagements during the past year include work with the Nashville Symphony and the Minnesota Orchestra, 8 masterworks programs with the Apollo Ensemble, several concerts with Upbeat New Hampshire, and programs with the Colorado College Summer Music Festival, where Miller serves as Assistant Conductor.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan and has served as Opera Saratoga's assistant conductor.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and

the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

A Note of Thanks~

Great Brook Farm State Park and the Massachusetts Department of Conservation & Recreation for the use of their pavilion as a concert venue and for their unwavering support.

Community Music Center Boston for the use of their school as a rehearsal venue.

Mengqiao Sun for her administrative and design help.

Emily Languedoc for her administrative support.

M. Christian Brown & The Marilyn Mason Foundation, David Alan Miller and Andrea Oser, Shu Satoh, Benjamin Betik, Rolf and Nancy Goodwin, Joel Bard, Julie Lin, Andrew Cohn, Pfizer Inc. & the American Online Giving Foundation, Sanofi S.A. & the Givinga Foundation, Martha Davis, Jeremy Lang, Edward L. Burke & the Edward L. Burke Charitable Gift Fund, the Harte Family Fund at the Foundation for Metrowest, Anna Porter and Nate Haggatt & the Bright Funds Foundation, Jey Auritt and Les Schlessinger, Jean Bae, Al and Mary Tedesco & the Tedesco Family Fund, Dr. Steven Sewall, and John Kafalas for their support.



THE APOLLO ENSEMBLE OF BOSTON

2024 SUMMER SEASON

BEETHOVEN

SYMPHONY NO.6 "PASTORAL"

SATURDAY. 07.13.2024

1:00PM

SIBELIUS

SYMPHONY NO.2

SATURDAY. 08.17.2024

1:00PM

GREAT BROOK FARM
STATE PARK PAVILION

165 NORTH ROAD
CARLISLE, MA