

~ The Apollo Ensemble of Boston ~

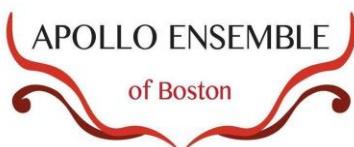
Tchaikovsky's Serenade for Strings



The Apollo Ensemble of Boston

Elias Miller, Music Director

Friday, 8 November 2024 at 8:00PM
St. John's Episcopal Church
1 Roanoke Ave, Jamaica Plain, MA 02130



Violin I

Sophia Szokolay, Concertmaster
Demi Fang
Skye Darling
Matthew Lamb
Tiffany Rice
Anne Preis
Jad Hilal
Mary Davis
Andrew To

Violin II

Jimmy Nguyen, Principal
Jayna Leach
Nishanth Shah
Loris Held
Mathieu Moutou
Nikola Chubrich
Richard Parker
Chris Brown
Luke Piscitelli
Toshi Motoyama
Shu-Hong Lin

Viola

Sean Lee, Principal
Isaiah Chapman
Hannah Hooven
Lucy Caplan
Clara Wilson-Hawken
Ruth Mangan
Tamer Tarhan

Cello

Nate Steele, Principal
Maddie Tucker
Meghan Leong
Lin Georgis
Joseph Cracolici
Amy Nolan
Sam Marder

Bass

Boris Lu, Principal
Brett Sawka
Dylan Rader
Martha Davis
Abby Hau
Rainbow Chen

Flute

Michael Tabak*

Clarinet

Zhen Wang*

Chase Oliveri

Bassoon

Laura Reyes*

Frank Casados

Horn

Kristi Scaccia*

Jasmine Tan

Trumpet

Emily Languedoc*

Freddie Poor

Timpani

Jeremy Lang*

Assistant Conductor

Reuben Stern

Orchestra & Personnel**Manager**

Michael Tabak

* = Principal on Mozart

The Apollo Ensemble of Boston
Elias Miller, Conductor

~ Program ~

Eagle Huntress Sam Wu
(b. 1995)

New England Premiere

Serenade for Strings Pyotr Ilyich Tchaikovsky
I. Pezzo in forma di sonatina (1840-1893)
II. Valse
III. Élégie
IV. Finale (Tema russo)

~Intermission~

Symphony No. 39 in E-flat major W.A. Mozart
I. Adagio – Allegro (1756-1791)
II. Andante con moto
III. Menuetto (Allegretto)
IV. Allegro

~ Biographical Notes ~

Composer:

Sam Wu's music deals with the beauty in blurred boundaries. Many of his works center around extra-musical themes: architecture and urban planning, climate science, and the search for exoplanets that harbor life.

Selected for the American Composers Orchestra's EarShot readings, winner of an ASCAP Morton Gould Young Composer Award and First Prize at the Washington International Competition, Sam Wu also received Harvard's Robert Levin Prize and Juilliard's Palmer Dixon Prize.

Sam's collaborations span five continents, notably with the orchestras of Philadelphia, New Jersey, Minnesota, Sarasota, Melbourne, Tasmania, Macao, and Shanghai, the New York City Ballet, National Center for the Performing Arts in Beijing, Sydney International Piano Competition, the Lontano, Parker, Argus, ETHEL, and icarus Quartets, conductors Osmo Vänskä, Marin Alsop, Miguel Harth-Bedoya, Dina Gilbert, and Elias Miller, violinist Johan Dalene, and shēng virtuoso Wu Wei.

Sam has been featured on the National Geographic Channel, Business Insider, Harvard Crimson, Sydney Morning Herald, Asahi Shimbun, People's Daily, CCTV, among others.

From Melbourne, Australia, Sam Wu holds degrees from Harvard, Juilliard, and Rice. He is currently on faculty at Whitman College, as their Visiting Assistant Professor in Theory and Composition. Sam's teachers include Tan Dun, Anthony Brandt, Pierre Jalbert, Chaya Czernowin, and Richard Beaudoin.

Conductor:

Music Director of the Apollo Ensemble of Boston since 2018, Assistant Conductor of the Columbus Symphony, and Music Director of the Columbus Symphony Youth Orchestra, **Elias Miller** has established a

reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, and the Buffalo Philharmonic Orchestra, assisting notable conductors including Giancarlo Guerrero, Juanjo Mena, JoAnn Falletta, Scott Yoo, Carlos Miguel Prieto, and Eun Sun Kim. Miller's recent highlights include a variety of family and education concerts with the Columbus Symphony, a performance with the New York International Symphony Orchestra in Carnegie Hall, several concerts at the Colorado College Summer Music Festival, and a successful 2024 summer season with the Apollo Ensemble.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Birio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan and has served as Opera Saratoga's assistant conductor.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

A Note of Thanks~

St. John's Episcopal Church for the use of their sanctuary as a rehearsal and concert venue.

Community Music Center Boston for the use of their school as a rehearsal venue.

Mengqiao Sun for her administrative and design help.

Emily Languedoc and Jeff Bigler for their administrative support.

Chris Brown for organizing and supplying the reception.

Sophia Szokolay for help posterizing.

M. Christian Brown & The Marilyn Mason Foundation, Martha Davis, David Alan Miller and Andrea Oser, Shu Satoh, Jeff Bigler, Benjamin Betik, Rolf and Nancy Goodwin, Joel Bard, Julie Lin, Andrew Cohn, Pfizer Inc. & the American Online Giving Foundation, Sanofi S.A. & the Givinga Foundation, Jeremy Lang, Christopher Goessling, Edward L. Burke & the Edward L. Burke Charitable Gift Fund, the Harte Family Fund at the Foundation for Metrowest, Anna Porter and Nate Haggett & the Bright Funds Foundation, Jey Auritt and Les Schlessinger, Jean Bae, Al and Mary Tedesco & the Tedesco Family Fund, Dr. Steven Sewall, and John Kafalas for their support.

OFFICERS:

Jeff Bigler, President; Dr. James Nguyen, Vice President; Emily Languedoc, Treasurer; Benjamin Betik, Secretary

DIRECTORS:

Jeff Bigler; M. Christian Brown; Christopher Goessling; Nancy Goodwin; Rolf Goodwin; Dana Lee; James Nguyen; Elias Miller

GIVE NOW

Make a tax-deductible contribution today to help the Apollo Ensemble continue to offer life-changing musical experiences for musicians and audiences alike.