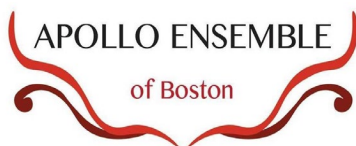


[illegible]

Saturday, 11 January 2025 at 7:30PM  
First Church Cambridge  
11 Garden Street Cambridge, MA 02138



**Violin I**

Sarah McGuire, Concertmaster  
Eun Joo Ahn  
Isabel Sorebo  
Skye Darling  
Julia Wong  
Mary Davis  
Andrew To  
Tiffany Rice  
Jean Bae  
Jimmy Nguyen

**Violin II**

Audrey Ma, Principal  
Ryan Urato  
Meghan Titzer  
Nicholas Barbier  
Heather Wellenius  
Nikola Chubrich  
Chris Brown  
Angela Shih  
Yoko Nakatani  
Nishanth Shah

**Viola**

Sean Lee, Principal  
Shinwho Kwun  
Hannah Hoooven  
Arjun Mudan  
Jeff Bigler  
Timothy Chen  
Ruth Mangan  
Vincent Francis  
Mary Tenenbaum

**Cello**

Nate Steele, Principal  
Maddie Tucker  
Meghan Leong  
Wheeler Jarvis  
Joseph Cracolici  
Marc Pasciucco  
Guillermo del Angel  
Iverson Eliopoulos

**Bass**

Boris Lu, Principal  
Javier Avendano  
Brett Sawka  
Martha Davis  
Rainbow Chen  
Dylan Rader

**Flute**

Michael Tabak (D, S)  
Emilia Lew

**Piccolo**

Emilia Lew

**Oboe**

Jungmin Kim (D)  
Mia Fasanello (S)

**Clarinet**

Brian Schaefer (D)  
Masa Koinuma (S)

**Bassoon**

Laura Reyes (D)  
Susanna Dang (S)

**Horn**

Isaac Julien (D)  
Hannah Messenger (S)  
Portia Sirinek  
John Kessen

**Trumpet**

Mark Perez (D)  
George Goodwin (S)

**Trombone**

Sam Hausman (D)  
Angus Tsui (S)

**Bass Trombone**

Liam McDonald

**Tuba**

Zach Larson (D, S)

**Timpani**

Jeremy Lang (D, S)

**Percussion**

Emily Languedoc

**Assistant Conductor**

Reuben Stern

**Orchestra Manager**

Michael Tabak

D = Principal on Dvorak

S = Principal on Schumann

# **The Apollo Ensemble of Boston**

Elias Miller, Conductor

## **~ Program ~**

### **Cello Concerto in B minor**

Antonín Dvořák

I. Allegro

(1841-1904)

II. Adagio, ma non troppo

III. Finale: Allegro moderato — Andante — Allegro vivo

*Leland Ko, Cello*

~Intermission~

### **Symphony No. 4 in D minor**

Robert Schumann

I. Ziemlich langsam — Lebhaft

(1839-1856)

II. Romanze: Ziemlich langsam

III. Scherzo: Lebhaft

IV. Langsam — Lebhaft

## ~ Biographical Notes ~

### Cello Soloist:

**Leland Philip Ko** (b. 1998), a cellist of Chinese-Canadian descent has performed as a soloist and chamber musician in venues across America's east coast, such as Merkin Concert Hall and Carnegie's Weill Recital Hall in New York, and Symphony Hall, Jordan Hall, and Sanders Theatre in Boston, as well as internationally in Belgium, Italy, Sweden, Israel, and Spain, including Auditorio Manuel de Falla in Granada. Violinist Itzhak Perlman has described Leland as someone that "plays with the beauty of sound and subtlety that we don't often encounter in a cellist of his age," someone who is "a musician who willingly considers all aspects of music." He is a laureate of the Bader and Overton Canadian Cello Competition, the Windsor Festival International String Competition, and the Canada Council Musical Instrument Bank auditions, as well as a first prize winner of the Hudson Valley Philharmonic String Competition, National Federation of Music Clubs Young Artist Competition, Hong Kong Generation Next Arts International Music Competition, the Concours Orchestre Symphonique de Montréal, and most recently the Concert Artists Guild Louis and Susan Meisel Competition and the Walter W. Naumburg International Cello Competition.

Leland was a long-time student of Kirsten Peltz, Ronald Lowry, and Paul Katz before attending Princeton University, where he graduated with an A.B. in German Literature. He went on to complete an M.M. at The Juilliard School under the teaching of Minhye Clara Kim, Timothy Eddy, and Natasha Brofsky, and then earned an Artist Diploma from the New England Conservatory under guidance of Laurence Lesser, Yeeseun Kim, and Donald Weilerstein. Leland performs on a Matteo Goffriller cello, Venice, c. 1707, ex-Lorne Munroe, which is on loan to him from Mr. Higgin Kim, Chairman of Byucksan Engineering Co. Ltd through Sejong Soloists. He resides in Boston, with his 12-year-old cat, Ham.

## Conductor:

Music Director of the Apollo Ensemble of Boston since 2018, Assistant Conductor of the Columbus Symphony, and Music Director of the Columbus Symphony Youth Orchestra, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, the Buffalo Philharmonic Orchestra, and the Albany Symphony, assisting notable conductors including Giancarlo Guerrero, Juanjo Mena, JoAnn Falletta, Scott Yoo, Carlos Miguel Prieto, and Eun Sun Kim. Miller's recent highlights include a variety of community, family, and education concerts with the Columbus Symphony, a performance with the New York International Symphony Orchestra in Carnegie Hall, and several concerts at the Colorado College Summer Music Festival.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan and has served as Opera Saratoga's assistant conductor.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

## **A Note of Thanks~**

First Church Cambridge for the use of their sanctuary as a rehearsal and concert venue.

Community Music Center Boston for the use of their school as a rehearsal venue.

St. John's Episcopal Church for the use of their sanctuary as a rehearsal venue.

Mengqiao Sun for her administrative and design help.

Emily Languedoc for her administrative support.

M. Christian Brown & The Marilyn Mason Foundation, Martha Davis, David Alan Miller and Andrea Oser, Shu Satoh, Benjamin Betik, Rolf and Nancy Goodwin, Guillermo del Angel, Joel Bard, Julie Lin, Janice Oser, Elias Miller, Michelle Miller-Adams, Andrew Cohn, Pfizer Inc. & the American Online Giving Foundation, Sanofi S.A. & the Givinga Foundation, Jeremy Lang, Christopher Goessling, Edward L. Burke & the Edward L. Burke Charitable Gift Fund, Sheila Tucker, Marc Pasciucco, the Harte Family Fund at the Foundation for Metrowest, Anna Porter and Nate Haggett & the Bright Funds Foundation, Jey Auritt and Les Schlessinger, Jean Bae, Susan D. Lutwak, Al and Mary Tedesco & the Tedesco Family Fund, Dr. Steven Sewall, John Kafalas, James Little, Drew Benson, Simeon Morrow, Dana Lee, and Emily Languedoc for their support.

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Jeff Bigler, President; Dr. James Nguyen, Vice President; Emily Languedoc, Treasurer; Benjamin Betik, Secretary

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