

~ The Apollo Ensemble of Boston ~

Italian Inspirations:

Music of Mozart & Mendelssohn



The Apollo Ensemble of Boston

Elias Miller, Music Director

Friday, 8 August 2025 at 8:00PM
Latvian Lutheran Church of Boston

Saturday, 9 August 2025 at 1:00PM
Great Brook Farm State Park Pavilion

Violin I

Sarah McGuire, Concertmaster
Flora Hollifield
Matthew Lamb
Mary Davis
Jan Steenbrugge
Nikola Chubrich
Richard Clark

Violin II

Jimmy Nguyen, Principal
Caden Burston
Mathieu Moutou
Julie Lin
Chris Brown
Toshi Motoyama
Shu-Hong Lin
Sam Wiseman

Flute

Michael Tabak (Mn)
Kristyn Morey (Mz)

Oboe

Mia Fasanello (Mn)
Jesse Myers (Mz)

Clarinet

Aleksis Martin (Mn)
Kiera Thompson (Mz)

Bassoon

Laura Reyes (Mn)
Adelaide Braunhill (Mz)

Viola

Sanghoo Lee, Principal
Hannah Hooven
Sabrina Lang
Amy Sexauer

Cello

Meghan Leong, Principal
Mia Tsai
Ana Ospina
Amy Nolan
Ting-Chen Chen

Bass

Boris Lu, Principal
Dylan Rader
Martha Davis

Horn

Jonathan McGarry (Mn)
Portia Sirinek (Mz)

Trumpet

Emily Languedoc (Mn)
Mark Perez (Mz)

Timpani

Jeremy Lang

Assistant Conductor

Reuben Stern

Orchestra Manager

Michael Tabak

Mn = Principal, Mendelssohn

Mz = Principal, Mozart

The Apollo Ensemble of Boston

Elias Miller, Conductor

~ Program ~

Overture to Così fan tutte

W.A. Mozart
(1756-1791)

Reuben Stern, Conductor

Divertimento in D major, K. 136

W.A. Mozart
(1756-1791)

I. Allegro

II. Andante

III. Presto

Reuben Stern, Conductor

Symphony No. 4 in A major

Felix Mendelssohn
(1804-1843)

I. Allegro vivace

II. Andante con moto

III. Con moto moderato

IV. Presto and Finale: Saltarello

Elias Miller, Conductor

~ Biographical Notes ~

Conductor:

Music Director of the Apollo Ensemble of Boston since 2018, Assistant Conductor of the Columbus Symphony, and Music Director of the Columbus Symphony Youth Orchestra, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Utah Symphony, the Nashville Symphony, the Buffalo Philharmonic Orchestra, and the Albany Symphony. Miller made his Carnegie Hall debut in the fall of 2023 guest conducting the New York International Symphony Orchestra. Now the orchestra's principal conductor, Miller returned to conduct them in another program in February 2025, this time in the Harvard Club of Boston. As the Columbus Symphony's assistant conductor, Miller regularly conducts education, pops, and community concerts with the esteemed orchestra. Summer 2025 already saw Miller lead the Columbus Symphony in ten concerts – including five full classical programs – and guest conduct the Utah Symphony in two concerts.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also

conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan. He served as Assistant Conductor on a staged production of West Side Story – a collaboration between Opera Columbus, BalletMet, CAPA, and the Columbus Symphony – in 2025 and as the Assistant Conductor of Opera Saratoga in summer 2020.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

Conductor:

Personal connection, identities, and the human capacity for empathy guide the music-making of young conductor **Reuben Stern**. Active in the Greater Boston area, they are the founder and music director of the Orchestra Book Club, a volunteer ensemble dedicated to breaking down barriers to entry in orchestral music for players, composers, and audience members alike. Reuben also serves as assistant conductor for the Apollo Ensemble, conductor of the Harvard Medical School Chamber Music Society, and has cover conducted for the Eureka Ensemble and Longwood Symphony Orchestra.

Passionate about music education, Reuben frequently rehearses students in the Boston Youth Symphony Orchestras and served for a year as cover conductor for the Baltimore Symphony Youth Orchestra. During the 2023-2024 academic year, Reuben served as

the University of Connecticut's interim Symphony Orchestra director.

Reuben completed their graduate work at the Peabody Institute under the tutelage of Marin Alsop and Joseph Young, and their undergraduate work at Harvard University, where they studied conducting with Federico Cortese and earned a degree in mathematics. Reuben's other important mentors include Aram Demirjian and Lina Gonzalez-Granados. Reuben was the second person ever to hold a three-year tenure as music director of Harvard's famed Bach Society Orchestra. They were also student conductor for the Harvard-Radcliffe Orchestra from 2017 to 2019.

As a bassoonist, Reuben has performed internationally with the National Youth Orchestra of the USA, under the direction of David Robertson, Christoph Eschenbach, and others.

SUMMER SEASON

ITALIAN INSPIRATIONS

AUG. 8TH

BOSTON LATVIAN CHURCH

58 IRVING ST, BROOKLINE, MA 02445

FRIDAY 8:00PM

MOZART & MENDELSSOHN

AUG. 9TH

GREAT BROOK FARM STATE PARK

165 NORTH RD, CARLISLE, MA 0741

SATURDAY 1:00PM



APOLLO

ENSEMBLE

BEEETHOVEN'S 4TH

AUG. 22ND

BOSTON LATVIAN CHURCH

58 IRVING ST, BROOKLINE, MA 02445

FRIDAY 8:00PM

AUG. 23RD

**GREAT BROOK FARM
STATE PARK**

165 NORTH RD, CARLISLE, MA 0741

SATURDAY 1:00PM



TICKETS



ITALIAN
INSPIRATIONS

**RESERVE NOW
LIMITED SEATING**



BEEETHOVEN'S 4TH

A Note of Thanks~

Latvian Lutheran Church of Boston for the use of their banquet hall as a rehearsal and concert venue.

M. Christian Brown & The Marilyn Mason Foundation, Martha Davis, David Alan Miller and Andrea Oser, Shu Satoh, Jeff Bigler & Nancy Gilman, Benjamin Betik, Rolf and Nancy Goodwin, Guillermo del Angel, Joel Bard, The Lin-David family, Janice Oser, Michelle Miller-Adams, Andrew Cohn, John Walsh, Pfizer Inc. & the American Online Giving Foundation, Sanofi S.A. & the Givinga Foundation, Jeremy Lang, Christopher Goessling, Edward L. Burke & the Edward L. Burke Charitable Gift Fund, Sheila Tucker, Marc Pasciucco, the Harte Family Fund at the Foundation for Metrowest, Anna Porter and Nate Haggett & the Bright Funds Foundation, Jey Auritt and Les Schlessinger, Jean Bae, Susan D. Lutwak, Al and Mary Tedesco & the Tedesco Family Fund, Dr. Steven Sewall, John Kafalas, Shapiro-Dogan Family Fund James Little, Drew Benson, Simeon Morrow, and Dana Lee for their support.

STAFF:

Elias Miller, Michael Tabak, Emily Languedoc, Mengqiao Sun, Sarah Porter, T"Yara Lesueur, & Mia Fasanello

DIRECTORS & OFFICERS

Jeff Bigler, President; Dr. James Nguyen, Vice President; Emily Languedoc, Treasurer; Benjamin Betik, Secretary

M. Christian Brown; Christopher Goessling; Nancy Goodwin; Rolf Goodwin; Dana Lee; Elias Miller

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