

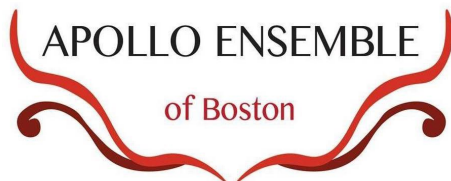
~ The Apollo Ensemble of Boston ~
Beethoven's 4th



The Apollo Ensemble of Boston

Elias Miller, Music Director

Friday, 22 August 2025 at 8:00PM
Latvian Lutheran Church of Boston
58 Irving St, Brookline, MA 02445



Violin I

Chia-Yi Chen, Concertmaster
Jacqueline Bensen
Flora Hollifield
Mary Davis
Tiffany Rice
Audrey Shadle
Tatiana Zhmendak

Violin II

Jimmy Nguyen, Principal
Andrea Morton
Eya Setsu
Chris Brown
Shu-Hong Lin

Flute

Michael Tabak (B)
Emilia Lew (M)

Oboe

Joel Bard (B)
Mia Fasanello (M)

Clarinet

Danbi Choy (B)
Kiera Thompson (M)

Bassoon

Adelaide Braunhill (B)
Laura Reyes (M)

Assistant Conductor

Reuben Stern

Orchestra Manager

Michael Tabak

Viola

Ana Cardona Izquier, Principal
Grace Wodarczyk
Jeff Bigler
Stephen Moss
Peter Chew
Amy Sexauer

Cello

Iverson Eliopoulos, Principal
Yoon Jung Lee
Raj Kumar
Ping Chang
Nikolai Renedo

Bass

Dylan Rader, Principal
Martha Davis

Horn

Jessica Appolinario (B)
Portia Sirinek (M)

Trumpet

Emily Languedoc (B)
Caylan Laundrie (M)

Timpani

Shayn Toothman

Mn = Principal, Mendelssohn

Mz = Principal, Mozart

The Apollo Ensemble of Boston

Elias Miller, Conductor

~ Program ~

Symphony No. 35 in D major “Haffner”

W.A. Mozart

I. Allegro con spirito

(1756-1791)

II. Andante

III. Menuetto – Trio

IV. Presto

Symphony No. 4 in B-flat major

Ludwig van Beethoven

I. Adagio – Allegro vivace

(1770-1827)

II. Adagio

III. Scherzo – Trio: Allegro vivace

IV. Allegro ma non troppo

~ Biographical Notes ~

Conductor:

Music Director of the Apollo Ensemble of Boston since 2018, Assistant Conductor of the Columbus Symphony, and Music Director of the Columbus Symphony Youth Orchestra, **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Utah Symphony, the Nashville Symphony, the Buffalo Philharmonic Orchestra, and the Albany Symphony. Miller made his Carnegie Hall debut in the fall of 2023 guest conducting the New York International Symphony Orchestra. Now the orchestra's principal conductor, Miller returned to conduct them in another program in February 2025, this time in the Harvard Club of Boston. As the Columbus Symphony's assistant conductor, Miller regularly conducts education, pops, and community concerts with the esteemed orchestra. Summer 2025 already saw Miller lead the Columbus Symphony in ten concerts – including five full classical programs – and guest conduct the Utah Symphony in two concerts.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also

conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan. He served as Assistant Conductor on a staged production of *West Side Story* – a collaboration between Opera Columbus, BalletMet, CAPA, and the Columbus Symphony – in 2025 and as the Assistant Conductor of *Opera Saratoga* in summer 2020.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, *summa cum laude*) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

A Note of Thanks~

Latvian Lutheran Church of Boston for the use of their banquet hall as a rehearsal and concert venue.

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STAFF:

Elias Miller, Michael Tabak, Emily Languedoc, Mengqiao Sun, Sarah Porter, T"Yara Lesueur, & Mia Fasanello

DIRECTORS & OFFICERS

Jeff Bigler, President; Dr. James Nguyen, Vice President; Emily Languedoc, Treasurer; Benjamin Betik, Secretary

M. Christian Brown; Christopher Goessling; Nancy Goodwin; Rolf Goodwin; Dana Lee; Elias Miller

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