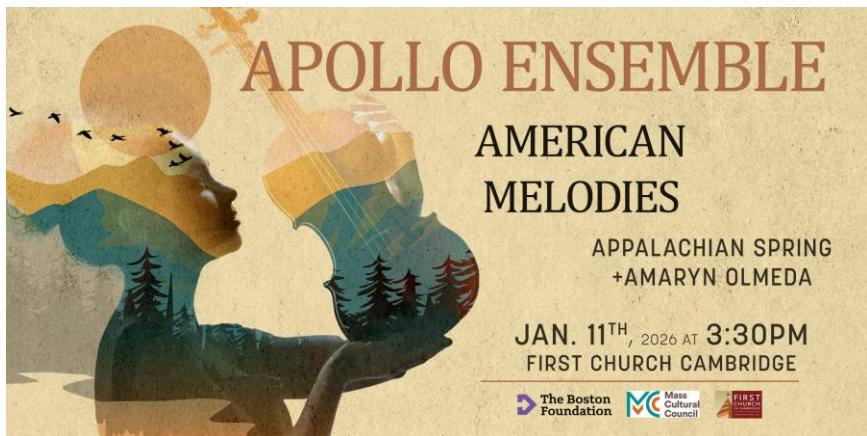


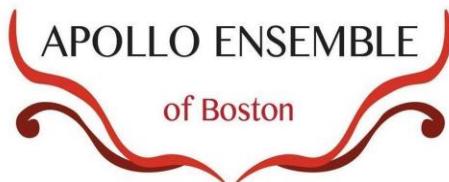
~ The Apollo Ensemble of Boston ~

American Melodies



Elias Miller, Music Director

Sunday, 11 January 2026 at 3:30PM
First Church Cambridge
11 Garden St, Cambridge, MA 02138



Violin I

Hyunsu Ko, Concertmaster
Grace Wodarcyk
Matthew Lamb
Nancy Goodwin
Myles McKnight
Olga Myatieva
Lauren Oeser
Stephanie Doong
Andrew To
Alexia Taylor Eichman

Violin II

Jimmy Nguyen, Principal
Tiffany Rice
Pamela Blau
Jad Hilal
Chris Brown
Denver Speelman
Kathryn Kovarik
Terry Buchmiller

Viola

Joy Hsieh, Principal
Jeff Bigler
Peter Chew
Ruth Mangan
Sabrina Lang
Brandon Lam
Isaiah Chapman

Cello

Nate Steele, Principal
Yoon Jung Lee
Iverson Eliopoulos
Wheeler Jarvis
Amy Nolan
Guillermo del Angel

Bass

Brett Sawka, Principal
Dylan Rader
Martha Davis
Eric Pantalone
James Heazlewood-Dale

Flute

Michael Tabak (C, R)
Courtney Regester (E)

Oboe

Joel Bard (C)
Ryoei Kawai (E, R)

Clarinet

Danbi Jo Choi (C)
Gage Frazier (E, R)

Bassoon

Laura Reyes (C)
Adrian Jojatu (E, R)

French Horn

Nicholas Davidson (E)
Jonathan McGarry (C)
John Kessen
Kristi Scaccia (R)

Trumpet

George Goodwin (R, E)
Emily Languedoc (C)

Trombone

Sam Hausman (C)
Rick Copeland (R, E)
Liam Tierney

Timpani

Eric Cortell

Percussion

Christian Ogata
Dave Penn

Harp

Ella Brown

Celesta

Sayuri Miyamoto

Piano

Sayuri Miyamoto

Assistant Conductor

Reuben Stern

Orchestra Manager

Michael Tabak

Orchestra Librarian

Mia Fasanello

E = Principal, Èbùn

R = Principal, Rózsa

C = Principal, Copland

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~ Program ~

Common Ground

(*World Premiere*)

Èbùn

Violin Concerto Op. 24.

Miklós Rózsa

- I. Allegro non troppo ma passionato
- II. Lento cantabile
- III. Allegro vivace

Amaryn Olmeda, Violin

~Intermission~

Appalachian Spring

(Suite for Orchestra, 1945)

Aaron Copland

~ Biographical Notes ~

Composer:

Èbùn is an avid, award-winning 19-year-old composer (for concert and film music), conductor, producer, singer-songwriter, and multi-instrumentalist who thrives off the adrenaline-inducing surge of artistic exploration. She is currently a sophomore at Harvard (studying statistics and mathematics) while also attending Berkeley College of Music for the Joint-Studies program (studying film scoring). In 2021, she was commissioned to write a solo violin piece, “Reflections”, for GRAMMY-award winning violinist, Johnny Gandelsman, that was performed at The Met Museum, Carnegie Music Hall, and the Wallis; the piece was featured on The New York Times, and the full album, This is America: An Anthology 2020-2021, reached No. 2 on the Billboard Traditional Classical Chart. As a Luna Composition Lab alumna, her final piece, “The Dimensions,” was premiered by the Los Angeles Chamber Orchestra, performed again by BIT20 at the Bergen International Festival in Norway, the largest of its kind in the Nordic countries, and featured on NPR’s From the Top, where she was interviewed by Kevin Olusola from the 3-time GRAMMY-Award winning a cappella group, Pentatonix. She has also been commissioned to write for the New Thread Quartet under mentorship from Pulitzer-Prize winner, Tania León, and Erin Roger’s with the organization Composers Now. Other ensembles where her works have been commissioned and performed include Little Orchestra Society, Cincinnati Symphony Youth Orchestra, Cincinnati Youth Choir, and The Syracuse Orchestra.

Violin Soloist:

Winner of first prize and the audience choice award at the 24th Annual Sphinx Competition, American violinist **Amaryn Olmeda** is a rising star sought after for her bold and expressive performances as a soloist and collaborator. Violinist.com says of Olmeda, "...her commanding stage presence, infallible technique, and interpretive ability already rival that of international concert stage veterans."

Highlights of the 2025-2026 season include debut performances with the Dallas Symphony Orchestra, Calgary Philharmonic, Tallahassee Symphony, Modesto Symphony, Williamsburg Symphony, and Shreveport Symphony, as well as return appearances with the Buffalo Philharmonic, Des Moines Symphony, Stockton Symphony, and Auburn Symphony. Olmeda will also debut in recital at the Celebrity Series of Boston.

Olmeda made her Lincoln Center solo debut on the 2024 *Summer for the City Series*. Later that season, she returned for her solo debut at David Geffen Hall on the New York Philharmonic's *Kravis Nightcap Series* with violinist Hilary Hahn and principal ballet dancer Tiler Peck. She made her Carnegie Hall solo debut on the Sphinx Virtuosi tour at the age of 14, garnering rave reviews.

Recent highlights include debuts with the Philadelphia Orchestra, Cleveland Orchestra, Houston Symphony, Buffalo Philharmonic, Seattle Symphony, Charlotte Symphony, Omaha Symphony, and the San Francisco Chamber Orchestra at their New Year's Concert Series, earning her a nomination for the San Francisco Classical Voice Audience Choice Awards. In 2023, she recorded Carlos Simon's *Between Worlds* on Deutsche Grammophon, praised by The Strad as "an impressive reading by the young musician." In 2022, Olmeda performed for the San Francisco Conservatory Gala with

Yuja Wang. At 13, Olmeda became the first member of the San Francisco Conservatory of Music and Opus 3 Artist's Artist Apprentice Program.

Born in Melbourne, Australia, in 2008, Amaryn Olmeda studies at the New England Conservatory of Music with Miriam Fried. She previously studied with Ian Swenson at the San Francisco Conservatory of Music. Olmeda performs on a violin made by J.B. Vuillaume in 1864.

Conductor:

Music Director of the [Apollo Ensemble of Boston](#) since 2018, Assistant Conductor of the [Columbus Symphony](#), and Music Director of the [Columbus Symphony Youth Orchestra](#), **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Utah Symphony, the Nashville Symphony, the Buffalo Philharmonic Orchestra, and the Albany Symphony. Miller made his Carnegie Hall debut in the fall of 2023 guest conducting the [New York International Symphony Orchestra](#). Now the orchestra's principal conductor, Miller returned to conduct them in another program in February 2025, this time in the Harvard Club of Boston. As the Columbus Symphony's assistant conductor, Miller regularly conducts education, pops, and community concerts with the esteemed orchestra. Summer 2025 already saw Miller lead the Columbus Symphony in ten concerts – including five full classical programs – and guest conduct the Utah Symphony in two concerts.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural performance: a staged

production of Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Birio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan. He served as Assistant Conductor on a staged production of West Side Story – a collaboration between Opera Columbus, BalletMet, CAPA, and the Columbus Symphony – in 2025 and as the Assistant Conductor of Opera Saratoga in summer 2020.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

A Note of Thanks~

Free for All Endowment Fund at The Boston Foundation,
M. Christian Brown & The Marilyn Mason Foundation,
Massachusetts Cultural Council, Martha Davis, David Alan Miller and
Andrea Oser, Jeff Bigler & Nancy Gilman, Eric Cortell &
Julia Wong, Shu Satoh, Rolf and Nancy Goodwin, Benjamin Betik,
Portia Sirinek, Elizabeth & Henry Harrison, Christopher Goessling,
Guillermo del Angel, Joel Bard, Janet & Seth Rosenberg Foundation,
The Lin-David family, Anita Colasante & Albert Lew,
Michelle Miller-Adams, Janice Oser, Andrew Cohn, John Walsh,
Pfizer Inc. & the American Online Giving Foundation, Sanofi S.A. &
the Givinga Foundation, Jeremy Lang, James Little, Edward L. Burke
& the Edward L. Burke Charitable Gift Fund, Sheila Tucker,
Marc Pasciucco, Peter Belknap, Anonymous, the Harte Family Fund
at the Foundation for Metrowest, Anna Porter and
Nate Haggett & the Bright Funds Foundation, Jey Auritt and
Les Schlessinger, Jean Bae, Anonymous, Graham Clark,
Al and Mary Tedesco & the Tedesco Family Fund,
Dr. Steven Sewall, Dan Lewis & Jan Fleischner, Anonymous,
Shapiro-Dogan Family Fund, John Wilson, Valerie Rosen,
Tatyana LLC, Terry Buchmiller, John Kafalas, Emilia Lew,
Drew Benson, Simeon Morrow, and Dana Lee for their support.

STAFF:

Elias Miller, Michael Tabak, Emily Languedoc, Mia Fasanello,
Mengqiao Sun, Sarah Porter, & T'Yara Lesueur

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