

# ~ The Apollo Ensemble of Boston ~



## Duende: De Andalucía a los Andes

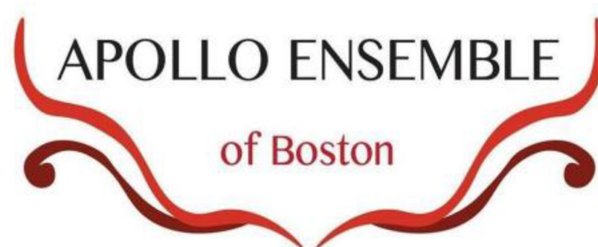
From Andalusia to the Andes

Elias Miller, Music Director

Saturday, 15 August 2026 at 1:00 PM

Great Brook Farm State Park Pavilion

165 North Rd, Carlisle, MA 01741



**Violin I**

Sarah McGuire, Concertmaster  
Flora Hollifield  
Grace Wodarczyk  
Aditya Chander  
Tiffany Rice  
Mary Davis  
Jessica Zhong  
Iris Ye  
Jad Hilal  
Denver Speelman

**Violin II**

Ryan Urato, Principal  
Meghan Titzer  
Olivia de Geofroy  
M. Christian Brown  
Chung-Chi Hsu  
Toshi Motoyama  
Diane Levy  
Ernestina Hsieh  
Shu-Hong Lin

**Viola**

Sanghoo Lee, Principal  
Lucy Caplan  
Hannah Hooven  
Jeff Bigler  
Darren Kwee  
Sabrina Lang

**Cello**

Jacqueline Georgis, Principal  
Yi Hsien Lin  
Qingyun Shang  
Guillermo del Angel  
Boris Khaykovich

**Bass**

Martha Davis, Principal  
John Clark  
Sarah Sklar  
Benji McGinnis

**Flute**

Michael Tabak (B, D)  
Courtney Regester (F)  
Alex Tsai (G)

**Oboe**

Joel Bard (B, D)  
Hannah Staudinger (G, F)  
Leonardo Ziporyn

**English Horn**

Leonardo Ziporyn

**Clarinet**

Danbi Jo Choy (G, B, F)  
Soyeon Park (D)

**Alto Saxophone**

Keaton Shaw

**Bassoon**

Sarah Prabala (G, B, F)  
Laura Reyes (D)

**French Horn**

Haley Klouda (G)  
Jang Soo Lee (F)  
Portia Sirinek (D)  
Tony Xu (B)

**Key**

B = Principal in Bizet  
G = Principal in Gimenez  
F = Principal in Frank  
D = Principal in de Falla

**Trumpet**

Charlotte Berube-Gray (F)  
Emily Languedoc (D)  
Edward Mason (B)  
Cheryl Przytula (G)

**Trombone**

Sam Hausman (B, D)  
Sum Ho Tsui (G)

**Bass Trombone**

Liam Tierney

**Tuba**

David Tweed

**Timpani**

Jeremy Lang

**Percussion**

Noah Coughlen  
Chris Hazel  
Frank Kumiega  
Katie Russell

**Harp**

Emily Richardson

**Piano**

Sayuri Miyamoto

**Orchestra Manager**

Michael Tabak

**Orchestra Librarian**

Mia Fasanello

# The Apollo Ensemble of Boston

Elias Miller, Music Director

## ~ Program ~

### **Duende: De Andalucía a los Andes**

*From Andalusia to the Andes*

*In art, music, and particularly flamenco — the expressive artform from Southern Spain — duende represents a profound, mystical state of heightened emotion, authenticity, and soul. It cannot be manufactured or planned for; it is a visceral force that surges from within, arriving in the right performance, at the right moment.*

**La boda de Luis Alonso, Intermedio**

Gerónimo Giménez

**Elegía Andina**

Gabriela Lena Frank

**L'Arlésienne, Suite No. 1**

Georges Bizet

I. Prélude

II. Menuet

III. Adagietto

IV. Carillon

*Reuben Stern, conductor*

**El sombrero de tres picos** (*The Three-Cornered Hat*)

Manuel de Falla

*Suite No. 1*

I. Introducción

II. La tarde

III. Danza de la molinera (Fandango)

IV. El corregidor

V. Las uvas

*Suite No. 2*

VI. Danza de los vecinos (Seguidillas)

VII. Danza del molinero (Farruca)

VIII. Danza final (Jota)

## ~ Biographical Notes ~

### Conductors:

#### Elias Miller, Music Director

Music Director of the Apollo Ensemble of Boston, Assistant Conductor of the Columbus Symphony, and Music Director of the Columbus Symphony Youth Orchestra (CSYO), **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, and the Buffalo Philharmonic Orchestra. Miller has appeared as a guest conductor with the Utah Symphony in two performances at their Deer Valley Music festival, and with the New York International Symphony Orchestra in concerts in Carnegie Hall and the Harvard Club of Boston. As the Columbus Symphony's assistant conductor, Miller regularly conducts classical, education, pops, and community concerts with the esteemed orchestra. The 2026-27 season will see him make his subscription debut with the symphony and also conduct three performances of Handel's *Messiah*. In the pops repertoire, Miller has conducted programs with legendary bands including The Beach Boys, Tower of Power, and Guster and conducted Dolly Parton's *Threads: My Songs in Symphony*. Summer 2026 saw him lead the CSYO on its first international tour in 20 years before conducting the Columbus Symphony in nine performances.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural production: Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan. Miller served as Assistant Conductor on a production of *West Side Story* — a collaboration between Opera Columbus, BalletMet, CAPA, and the Columbus Symphony — in 2025, as Assistant Conductor and Chorus Master on a production of *La Traviata* with Opera Columbus in 2026, and as the Assistant Conductor of Opera Saratoga in 2020.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

#### Reuben Stern, Assistant Conductor

Personal connection, identity, and the human capacity for empathy guide the music-making of conductor **Reuben Stern**. Active in the Greater Boston area, Reuben is the music director of the Lowell House Opera, founder and music director of the Orchestra Book Club, and assistant conductor for the Apollo Ensemble.

Reuben completed their graduate work at the Peabody Institute under Marin Alsop and Joseph Young, and their undergraduate work at Harvard University, where they studied with Federico Cortese. They were the second person ever to hold a three-year tenure as music director of Harvard's Bach Society Orchestra, leading praised performances of Sibelius's 7th Symphony, Florence Price's 1st Symphony (New England premiere), and Bacewicz's Concerto for String Orchestra, among others.

A staunch advocate for the music of Grażyna Bacewicz, Reuben has collaborated with the Polish Cultural Institute New York and Schott Music to lead the North American premiere of Bacewicz's Symphony for String Orchestra. They are fiercely committed to improving representation in classical music across gender, race, religion, social status, and ability.

Reuben holds a bachelor's degree in mathematics from Harvard University. Outside the concert hall, they enjoy powerlifting, math, and origami. Reuben works as a research scientist for Colfax International, studying accelerated computing.

# A Note of Thanks

Anonymous, Free for All Endowment Fund at The Boston Foundation, M. Christian Brown & The Marilyn Mason Foundation, Massachusetts Cultural Council, Martha Davis, David Alan Miller and Andrea Oser, Jeff Bigler & Nancy Gilman, Eric Cortell & Julia Wong, Shu Satoh, Rolf and Nancy Goodwin, Benjamin Betik, Portia Sirinek, Elizabeth & Henry Harrison, Christopher Goessling, Anita Colasante & Albert Lew, Guillermo del Angel, Joel Bard, Janet & Seth Rosenberg Foundation, The Lin-David family, Michelle Miller-Adams, Janice Oser, Andrew Cohn, John Walsh, Pfizer Inc. & the American Online Giving Foundation, Sanofi S.A. & the Givinga Foundation, Jeremy Lang, James Little, Edward L. Burke & the Edward L. Burke Charitable Gift Fund, Sheila Tucker, Marc Pasciucco, Peter Belknap, Anonymous, the Harte Family Fund at the Foundation for Metrowest, Anna Porter and Nate Haggett & the Bright Funds Foundation, Jey Auritt and Les Schlessinger, Jean Bae, Anonymous, Graham Clark, Al and Mary Tedesco & the Tedesco Family Fund, Dr. Steven Sewall, Dan Lewis & Jan Fleischner, Anonymous, Shapiro-Dogan Family Fund, John Wilson, Valerie Rosen, Tatyana LLC, Emilia Lew, Terry Buchmiller, Cherie & David Steele, John Kafalas, Drew Benson, Simeon Morrow, and Dana Lee for their support.

## Staff

Elias Miller, Michael Tabak, Emily Languedoc, Mia Fasanello, Mengqiao Sun, Sarah Porter

## Directors & Officers

Jeff Bigler, President; Dr. James Nguyen, Vice President; Emily Languedoc, Treasurer; Benjamin Betik, Secretary; M. Christian Brown; Christopher Goessling; Nancy Goodwin; Rolf Goodwin; Dana Lee; Elias Miller

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