

~ The Apollo Ensemble of Boston ~



Duende: De Andalucía a los Andes

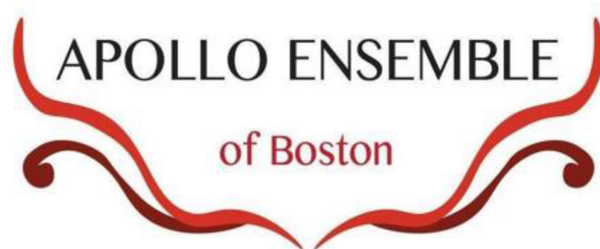
From Andalusia to the Andes

Elias Miller, Music Director

Sunday, 16 August 2026 at 3:00 PM

Roxbury Community College Media Arts Center

19 Elmwood St, Roxbury, MA 02119



Violin I

Sarah McGuire, Concertmaster
Flora Hollifield
Grace Wodarczyk
Aditya Chander
Tiffany Rice
Mary Davis
Jessica Zhong
Iris Ye
Jad Hilal
Denver Speelman

Violin II

Ryan Urato, Principal
Meghan Titzer
Olivia de Geofroy
M. Christian Brown
Chung-Chi Hsu
Toshi Motoyama
Diane Levy
Ernestina Hsieh
Shu-Hong Lin

Viola

Sanghoo Lee, Principal
Lucy Caplan
Hannah Hooven
Jeff Bigler
Darren Kwee
Sabrina Lang

Cello

Jacqueline Georgis, Principal
Yi Hsien Lin
Qingyun Shang
Guillermo del Angel
Boris Khaykovich
Thomas Rodman

Bass

Martha Davis, Principal
John Clark
Sarah Sklar
Benji McGinnis

Flute

Michael Tabak (B, D)
Courtney Regester (F)
Alex Tsai (G)

Oboe

Joel Bard (B, D)
Hannah Staudinger (G, F)
Leonardo Ziporyn

English Horn

Leonardo Ziporyn

Clarinet

Danbi Jo Choy (G, B, F)
Soyeon Park (D)

Alto Saxophone

Keaton Shaw

Bassoon

Sarah Prabala (G, B, F)
Laura Reyes (D)

French Horn

Haley Klouda (G)
Jang Soo Lee (F)
Portia Sirinek (D)
Tony Xu (B)

Key

B = Principal in Bizet
G = Principal in Gimenez
F = Principal in Frank
D = Principal in de Falla

Trumpet

Charlotte Berube-Gray (F)
Emily Languedoc (D)
Edward Mason (B)
Cheryl Przytula (G)

Trombone

Sam Hausman (B, D)
Sum Ho Tsui (G)

Bass Trombone

Liam Tierney

Tuba

David Tweed

Timpani

Jeremy Lang

Percussion

Noah Coughlen
Chris Hazel
Frank Kumiega
Katie Russell

Harp

Emily Richardson

Piano

Sayuri Miyamoto

Orchestra Manager

Michael Tabak

Orchestra Librarian

Mia Fasanello

The Apollo Ensemble of Boston

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~ Program ~

Duende: De Andalucía a los Andes

From Andalusia to the Andes

In art, music, and particularly flamenco — the expressive artform from Southern Spain — duende represents a profound, mystical state of heightened emotion, authenticity, and soul. It cannot be manufactured or planned for; it is a visceral force that surges from within, arriving in the right performance, at the right moment.

La boda de Luis Alonso, Intermedio

Gerónimo Giménez

Elegía Andina

Gabriela Lena Frank

L'Arlésienne, Suite No. 1

Georges Bizet

I. Prélude

II. Menuet

III. Adagietto

IV. Carillon

Reuben Stern, conductor

El sombrero de tres picos (*The Three-Cornered Hat*)

Manuel de Falla

Suite No. 1

I. Introducción

II. La tarde

III. Danza de la molinera (Fandango)

IV. El corregidor

V. Las uvas

Suite No. 2

VI. Danza de los vecinos (Seguidillas)

VII. Danza del molinero (Farruca)

VIII. Danza final (Jota)

~ Biographical Notes ~

Conductors:

Elias Miller, Music Director

Music Director of the Apollo Ensemble of Boston, Assistant Conductor of the Columbus Symphony, and Music Director of the Columbus Symphony Youth Orchestra (CSYO), **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, and the Buffalo Philharmonic Orchestra. Miller has appeared as a guest conductor with the Utah Symphony in two performances at their Deer Valley Music festival, and with the New York International Symphony Orchestra in concerts in Carnegie Hall and the Harvard Club of Boston. As the Columbus Symphony's assistant conductor, Miller regularly conducts classical, education, pops, and community concerts with the esteemed orchestra. The 2026-27 season will see him make his subscription debut with the symphony and also conduct three performances of Handel's *Messiah*. In the pops repertoire, Miller has conducted programs with legendary bands including The Beach Boys, Tower of Power, and Guster and conducted Dolly Parton's *Threads: My Songs in Symphony*. Summer 2026 saw him lead the CSYO on its first international tour in 20 years before conducting the Columbus Symphony in nine performances.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural production: Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan. Miller served as Assistant Conductor on a production of *West Side Story* — a collaboration between Opera Columbus, BalletMet, CAPA, and the Columbus Symphony — in 2025, as Assistant Conductor and Chorus Master on a production of *La Traviata* with Opera Columbus in 2026, and as the Assistant Conductor of Opera Saratoga in 2020.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

Reuben Stern, Assistant Conductor

Personal connection, identity, and the human capacity for empathy guide the music-making of conductor **Reuben Stern**. Active in the Greater Boston area, Reuben is the music director of the Lowell House Opera, founder and music director of the Orchestra Book Club, and assistant conductor for the Apollo Ensemble.

Reuben completed their graduate work at the Peabody Institute under Marin Alsop and Joseph Young, and their undergraduate work at Harvard University, where they studied with Federico Cortese. They were the second person ever to hold a three-year tenure as music director of Harvard's Bach Society Orchestra, leading praised performances of Sibelius's 7th Symphony, Florence Price's 1st Symphony (New England premiere), and Bacewicz's Concerto for String Orchestra, among others.

A staunch advocate for the music of Grażyna Bacewicz, Reuben has collaborated with the Polish Cultural Institute New York and Schott Music to lead the North American premiere of Bacewicz's Symphony for String Orchestra. They are fiercely committed to improving representation in classical music across gender, race, religion, social status, and ability.

Reuben holds a bachelor's degree in mathematics from Harvard University. Outside the concert hall, they enjoy powerlifting, math, and origami. Reuben works as a research scientist for Colfax International, studying accelerated computing.

A Note of Thanks

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