

~ The Apollo Ensemble of Boston ~



Defiance

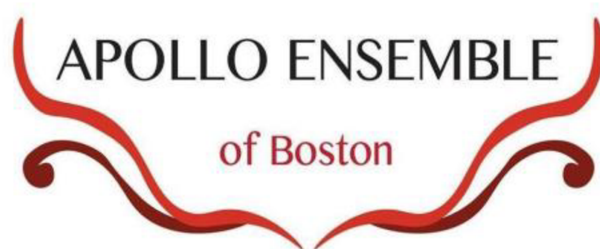
Shostakovich, Symphony No. 10

Elias Miller, Music Director

Saturday, 26 September 2026 at 7:30 PM

First Church Cambridge

11 Garden St, Cambridge, MA 02138



Violin I

Hyunsu Ko, Concertmaster
Matthew Lamb
Nancy Goodwin
Samuel Lee
Stephanie Doong
Alexia Taylor Eichman
Mary Davis
Pamela Blau
Tiffany Rice

Violin II

Jimmy Nguyen, Principal
Allison Connuck
Sam Wiseman
Andrew To
Olga Myatieva
Toshi Motoyama
M. Christian Brown
Iris Ye
Shu-Hong Lin
Catherine Kraft

Viola

Grace Wodarczyk, Principal
Hannah Hooven
Ana Cardona Izquier
Jeff Bigler
Edward Wharton
Grey Lee
William Shipley
Nikola Chubrich

Cello

Maddie Tucker, Principal
Yoon Jung Lee
Jewel Kim
Marc Pasciucco
Joe Rovine
Guillermo del Angel
Arthur Fleming
Sam Marder

Bass

Brett Sawka, Principal
Josiah Baiza
Dylan Rader
Rainbow Chen
Benji McGinnis
Juan Pineda

Flute

Michael Tabak (Sc)
Emilia Lew (Sh)
Courtney Regester (L)
Jonathan Zou

Piccolo

Courtney Regester (Sh)
Jonathan Zou (L)

Oboe

Joel Bard (Sh)
Mia Fasanello (Sc)
Corinne Foley (L)

English Horn

Mia Fasanello

Clarinet

Danbi Jo Choy
Marisa Ih (Sh)
Brian Schaefer (Sc, L)

E♭ Clarinet

Danbi Jo Choy (Sh)

Bassoon

Debbie Chen (Sc)
Sarah Prabala (Sh, L)

Contrabassoon

Alex Weber (Sh)

Key

Sh = Principal in Shostakovich
Sc = Principal in Schumann
L = Principal in Lopez-Parnetti

French Horn

Matteo Couplet (L)
Emily Lowery
Portia Sirinek (Sh)
Tony Xu (Sc)

Trumpet

George Goodwin (Sh)
Emily Languedoc (L)
Sarah Brustin (Sc)

Trombone

Sam Hausman (L)
Sum Ho Tsui (Sh)

Bass Trombone

Liam Tierney

Tuba

Peter Belknap

Timpani

Jeremy Lang

Percussion

Eric Cortell
John Minor
Dave Penn
Daniel Pooley

Orchestra Manager

Michael Tabak

Orchestra Librarian

Mia Fasanello

The Apollo Ensemble of Boston

Elias Miller, Music Director

~ Program ~

Defiance

The Fourth Star

Luciano Lopez-Parnetti

World Premiere

Concerto for Cello and Orchestra in A minor, Op. 129

Robert Schumann

I. Nicht zu schnell

II. Langsam

III. Sehr lebhaft

Eric Schindler, cello

Symphony No. 10 in E minor, Op. 93

Dmitri Shostakovich

I. Moderato

II. Allegro

III. Allegretto — Largo — Più mosso

IV. Andante — Allegro — L'istesso tempo

~ Biographical Notes ~

Composer:

Luciano Lopez-Parnetti (LLP) is a composer of electronic and instrumental music and proud son of Argentinian immigrants. Drawing influence from South American music like Argentinian rock as well as alternative rock like shoegaze and math rock, his music features use of repetitions and rhythmic patterns, lush and layered harmonic structures, and gradual changes over time in order to create an ephemeral and otherworldly sonic landscape.

Luciano studied composition at the Boston Conservatory under great composers such as Michael Gilbertson, Dan VanHassel, Bahar Royae, Marti Epstein, and Timothy McCormack. He's written for groups such as the Horizon Ensemble, the Hinge Quartet, the Boston Conservatory wind ensemble and percussion ensemble, the Concord Band, and soloist Dan Lippel.

As an electric guitarist, Luciano also performs as a solo act, combining live and fixed electronic elements to create atmospheres similar to his composed works. Furthermore, Luciano is an A/V technician working in the Boston area, specializing in recording instrumental classical music and experimental electronic music.

Soloist:

Cello

Eric Schindler, age 21 from Seattle, Washington, is currently studying for his bachelor's degree in cello performance with Laurence Lesser at New England Conservatory in Boston, Massachusetts. He has performed as a soloist with the Seattle Festival Orchestra, Philharmonia Northwest Orchestra, and the Seattle Youth Chamber Orchestra. Eric held principal positions in the NEC Symphony Orchestra, Boston Apollo Ensemble, Aspen Music Festival Special Event Ensembles, Seattle Youth Symphony Orchestra, and the Washington All-State and All-Northwest Symphony Orchestras. Currently, he is a student section cellist with the Boston Philharmonic, and the principal cellist of the Boston Philharmonic Youth Orchestra directed under Benjamin Zander. In 2023, Eric won the National MTNA Senior Strings concerto competition. Other awards include First Place at the final Concerto Playoff Concert for the Performing Arts Festival of the Eastside (PAFE), the PAFE Frances Walton Artist Award for Cello/Bass, a winner of the Seattle Young Artists Concerto Competition, and First Place in the WMEA State Solo & Ensemble Contest for cello in 2022 and 2023. He was a finalist for the 2022 KING FM Young Artist Award and is a recurring performer for Northwest Focus Live on KING FM Radio. He was also a finalist for the NPR show *From The Top*, and for the Seattle Symphony Young Artist award.

In the summer of 2025, Eric attended the Aspen Music Festival and School, where he studied with Eric Kim and Darrett Adkins. He was also a member of the Morningside Music Bridge program in 2023, serving as principal cellist of the MMB String Orchestra under Karl Hirzer. During his time at MMB, Eric had masterclasses and private lessons with Zvi Plessner, Matt Haimowitz, Wei Yu, and Tomasz Strahl. Additionally, he attended the Vivace Music festival and performed in masterclasses for Hannah Roberts, Richard Aaron, Natasha Brofsky, and Edward Arron. In the summer of 2026, Eric will be attending the Verbier Music Festival as a member of their Festival Orchestra. Currently, Eric studies chamber music at the New England Conservatory with Ara Gregorian and is a member of the Auréya Quartet, a winner of the NEC Honors Ensemble Competition. Eric also participates in NEC's Community Performances and Partnerships Program, providing free

interactive performances for remote audiences. In the past, he participated in the inaugural season of the Seattle Chamber Music Society's Academy, coached by Noah Geller, Melisa Barston, Sasha Starcevich, Rachel Lee Priday, Anne Marie McDermott, Efe Baltacigil, and Ani Aznavoorian. Eric developed a love for the cello at the age of four; at age 11, he started studying with Dr. Kevin Krentz at the Krentz Cello Studio. When he isn't playing his cello, Eric enjoys hiking and skiing in the Pacific Northwest; in 2021, Eric earned his Eagle Scout award from Troop 570 in Kirkland, Washington.

Conductor:

Music Director of the Apollo Ensemble of Boston, Assistant Conductor of the Columbus Symphony, and Music Director of the Columbus Symphony Youth Orchestra (CSYO), **Elias Miller** has established a reputation as a leading young conductor and orchestra builder. He has worked with numerous orchestras across the United States including the New York Philharmonic, the Minnesota Orchestra, the Nashville Symphony, and the Buffalo Philharmonic Orchestra. Miller has appeared as a guest conductor with the Utah Symphony in two performances at their Deer Valley Music festival, and with the New York International Symphony Orchestra in concerts in Carnegie Hall and the Harvard Club of Boston. As the Columbus Symphony's assistant conductor, Miller regularly conducts classical, education, pops, and community concerts with the esteemed orchestra. The 2026-27 season will see him make his subscription debut with the symphony and also conduct three performances of Handel's *Messiah*. In the pops repertoire, Miller has conducted programs with legendary bands including The Beach Boys, Tower of Power, and Guster and conducted Dolly Parton's *Threads: My Songs in Symphony*. Summer 2026 saw him lead the CSYO on its first international tour in 20 years before conducting the Columbus Symphony in nine performances.

An active conductor of opera and oratorio, Miller conducted Festival Theater Hudson's inaugural production: Wagner's *Die Walküre* (Act I) in 2021 and co-conducted a production of Philip Glass' *La Belle et la Bête* at the University of Houston's Moores Opera Center in 2022. Between 2016 and 2019, Miller led the Harvard Early Music Society in several premieres of operatic works including the Boston premiere of J.A. Hasse's *Alcide al Bivio*, the North American premiere of Telemann's 1745 *Johannespassion*, and the North American premiere of J.A. Hasse's *Sanctus Petrus et Sancta Maria Magdalena*. Miller has also conducted performances of operas by Gluck, Stravinsky, William Grant Still, and Gilbert & Sullivan. Miller served as Assistant Conductor on a production of *West Side Story* — a collaboration between Opera Columbus, BalletMet, CAPA, and the Columbus Symphony — in 2025, as Assistant Conductor and Chorus Master on a production of *La Traviata* with Opera Columbus in 2026, and as the Assistant Conductor of Opera Saratoga in 2020.

A distinguished pianist and cellist, Miller has performed solo recitals in the United States and in Europe on both instruments and has worked as a vocal coach and rehearsal pianist on many operatic productions. He holds degrees from Harvard University (A.B. in Music, summa cum laude) and the University of Michigan (M.M. in Orchestral Conducting) and completed his postgraduate studies with Mark Stringer at the University for Music and Performing Arts, Vienna.

A Note of Thanks

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